

Mundart

Auf da Alm



1. Auf da Alm kriagt^{ma} Kas und Butta gnua,
Und a Rahmstrudl kriagt ma a dazua.
Wann ma fragn tuat wegn an Nachtquatia,
Sagts, mei liaba Bua, heut schlafst bei mia ... Jodler.
2. In da erstn Hütt'n da woa niemand drinn,
In da zweitn Hütt'n sitzt a Sennarin.
In die dritte Hütt'n hab i eini geschaut,
Sitzt a Joaga drinn mit seina Braut.....Jodler

„Hoamatklaong“

Auf da Alm - - -

Jodler

Versänger: „Hoamatklaong“
Sörfl

The image shows a handwritten musical score on a separate sheet of paper. It features a title 'Auf da Alm' with a fermata over the word 'Alm'. The score is written on five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment with a grand staff (treble and bass clefs). The third staff is a vocal line with a treble clef, labeled 'Jodler'. The fourth and fifth staves are piano accompaniment. At the bottom, there is a blue stamp that reads 'Versänger: „Hoamatklaong“' and a handwritten signature 'Sörfl'.