

Wann is amol heirat



Handwritten musical notation for the first part of the song. The key signature is A major (two sharps), and the time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes.

1. Wann is a-mol hei-rat, das muss a-ni sein, valle-ri, tulli-o. Sie
2. Und wüll sie a-mol von da Mode a Gwand, " " . War

Handwritten musical notation for the second part of the song. The key signature is A major (two sharps), and the time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes.

1. därf nit(gat)vül ess'n und trink'n kan Wein, valle-ri, tulli-o. Vom Kaf-
2. gschei-ta, sie nahmat an Bes'n in d' Hand, " " . Auf die

Handwritten musical notation for the third part of the song. The key signature is A major (two sharps), and the time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes.

1. fee muss as graus'n, sunst Rönnama nit da-haus'n. a Geldl muss
2. Wirtschaft muss schauen, des g'hört für die Frauen; durch sowas kommt's

Handwritten musical notation for the fourth part of the song. The key signature is A major (two sharps), and the time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes.

1. haben und a Haus ——, sunst wird aus da Heirat nix draus.
2. Geldl ins Haus ——, und d'Mode bleibt allweil stad ans.

Handwritten musical notation for the fifth part of the song. The key signature is A major (two sharps), and the time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes.

3. Und wann is vom Wirtshaus geh, valle-ri, tulli-o, mei Al-te muss ma ent-

Handwritten musical notation for the sixth part of the song. The key signature is A major (two sharps), and the time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes.

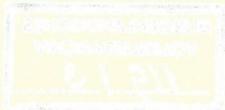
3. geg'n gehn, valle-ri, tulli-o, da Stiefknecht muss in Bereitschaft stehn, valle-

Handwritten musical notation for the seventh part of the song. The key signature is A major (two sharps), and the time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes.

- 3.-ri, tulli-o. Si muss mi nehma beim Handerl, muss mir auszigg'n mei Gwanderl; mei liaba, mei

Handwritten musical notation for the eighth part of the song. The key signature is A major (two sharps), and the time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes.

3. Mann muss sie sog'n —— und muss mi ins Bettelini tragn. tragn.



Johann Lompa 11.1951

1911 kam Franz Bruckner, heute Gemeinde-Kassier in Rednitz, aus Amerika nach Herre und brachte aus einer burgenländischen Kolonie dieses Lied mit. Er selbst kann es heute nicht mehr. Aber sein Bruder Bruckner Josef, Obmann des "Ge-sangvereins, Einigkeit" in Rednitz, der damals ein Schuljub von 13 Jahren war, hat es damals gelernt und mir heute, den 26.3.52, vorgesungen.

Rednitz, den 26.3.52.

aufgeschnitten durch:

Lauderungstext
Lehrer in Rednitz.