

BURGENLÄNDISCHES VOLKSLIEDARCHIV

Ort:
Bernstein

Überlieferer:
Kompositionen des Kapell-
meisters Karl Schönfeldin-
ger, gest. 1979

Aufzeichner und Einsender:
Gerhard Schönfeldinger
Oberwart
April 1980

201/7

Flügelhorn in C *Es geht los* *Marsch v. Karl Schönfeldinger Sept. 1970*

The musical score is handwritten and consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *p* and includes a first ending. The second staff features a *cresc.* marking and a dynamic of *f*. The third staff has a *mf* marking and a dynamic of *f*. The fourth staff includes a *cresc.* marking and a dynamic of *p*. The fifth staff has a dynamic of *f* and a *mf* marking. The sixth staff concludes with a dynamic of *f* and a first ending. The score is annotated with various musical notations such as slurs, accents, and repeat signs.

Anmerkungen (Vergleiche usw.):