

BURGENLÄNDISCHES VOLKSLIEDARCHIV

Ort:

Dörfl

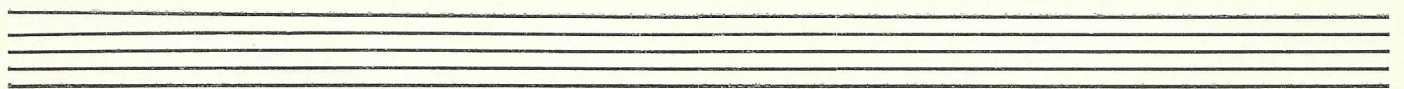
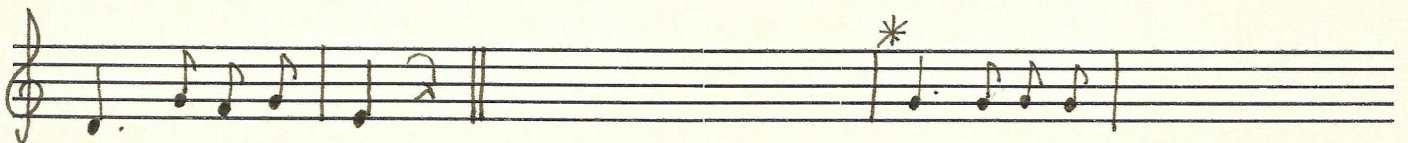
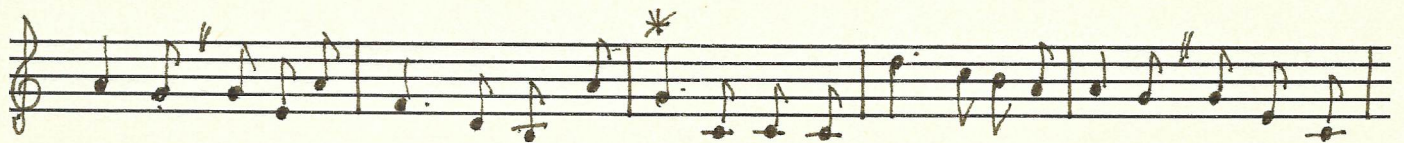
Überlieferer:

Aufzeichner und Einsender:

A REITERITS

228 / 23

"Weißt du, wie du in meinen Armen"



Weißt du, wie du in meinen Armen, ir Treu und Lieb geschworen hast?
Du hast den Schwur schon längst gebrochen, den du mir treu
versprochen hast.

Anmerkungen (Vergleiche usw.):

scheint in Karte. Lauf

421

Vorsänger Lipp-Fürster Weiset dir, wie in meinen Tönen



Handwritten musical notation on a single staff, starting with a treble clef and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, starting with a treble clef and a 4/4 time signature. It includes a double bar line and an asterisk (*) above the first measure.

Weiset dir, wie dir in meinen Tönen, wie Töne in, links geschrieben hast?
Am hast das Schöne schon längst probieren, aber ich mir dein versprechen hast.

* An dieser Stelle sang der Vorsänger "e" es dürfte aber "e" - nicht sein.

Entgegenstand am 10.5.1963

Five empty musical staves for further notation.

Liedgenhied

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures of music with notes and rests. Below the staff, the lyrics "Schlaf ein mein Kind-kin" are written in a cursive hand.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures of music with notes and rests. Below the staff, the lyrics "Lied-kin" are written in a cursive hand.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are currently blank and have no notation on them.