

# Wiener Volksmarsch

This is a handwritten musical score for a piece titled "Wiener Volksmarsch". The score is written on ten staves, organized into two systems of five staves each. The notation is in a 19th-century style, featuring a key signature of one sharp (F#) and a common time signature (C). The first system includes a variety of note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). It also contains repeat signs with first and second endings. The second system begins with a section labeled "Trio" in a larger, decorative script, followed by further musical notation, including a key signature change to two sharps (F# and C#) and various musical symbols like slurs and ties. The manuscript is on aged, slightly stained paper with some visible wear and a small tear at the top center.



*Violino 2<sup>do</sup>*



BURGENLÄNDISCHES  
VOLKSLIEDARCHIV  
233 / 1-12

c)

14. 4. 1925

Viola:



Protokoll-Schutzmarke  
Nr. 63



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ds

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Basso:



# „Wiener = Volks“ *„Hörich“*

The musical score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style. The paper is aged and yellowed.



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f

4.5.1925

Immonen.