

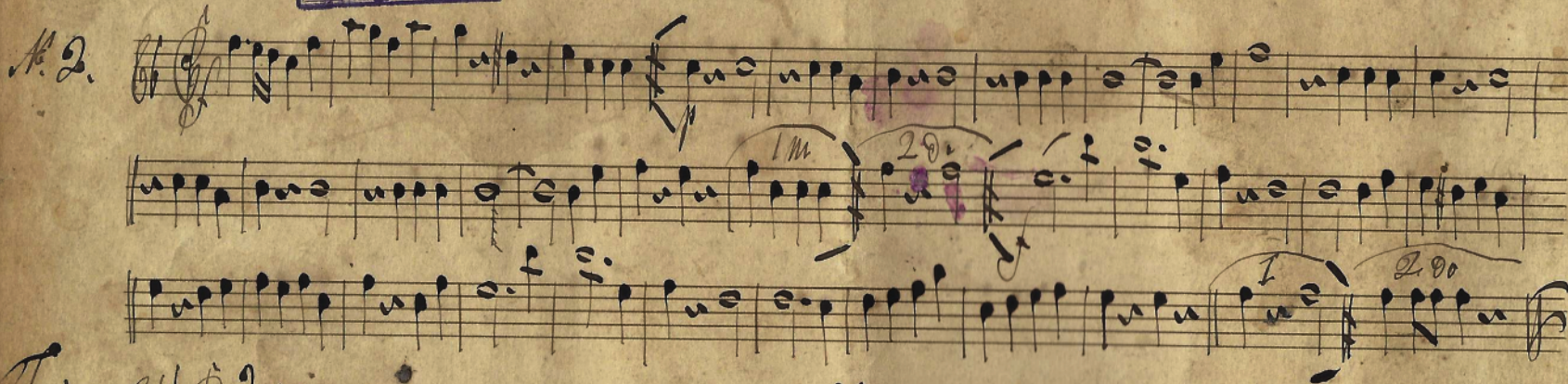
17

Das Trahn mein Leben Marsch Clarinette Es

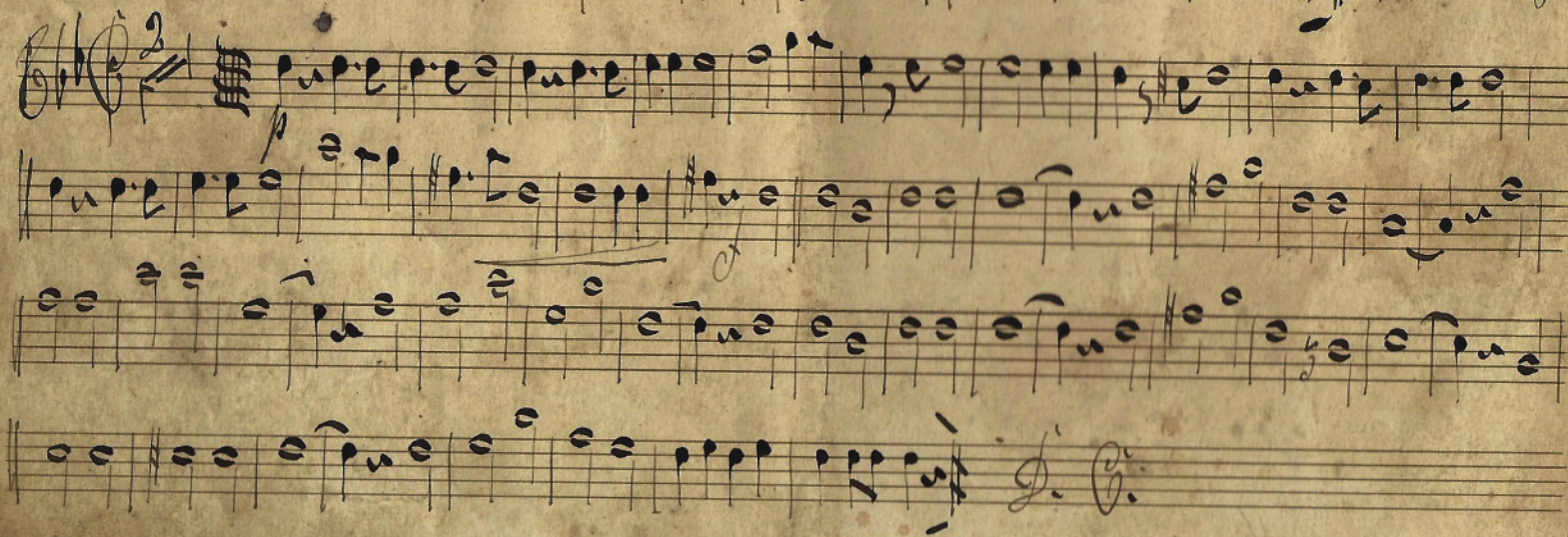
BURGENLÄNDISCHES
VOLKSLIEDARCHIV

13a

A. 2.



Trio

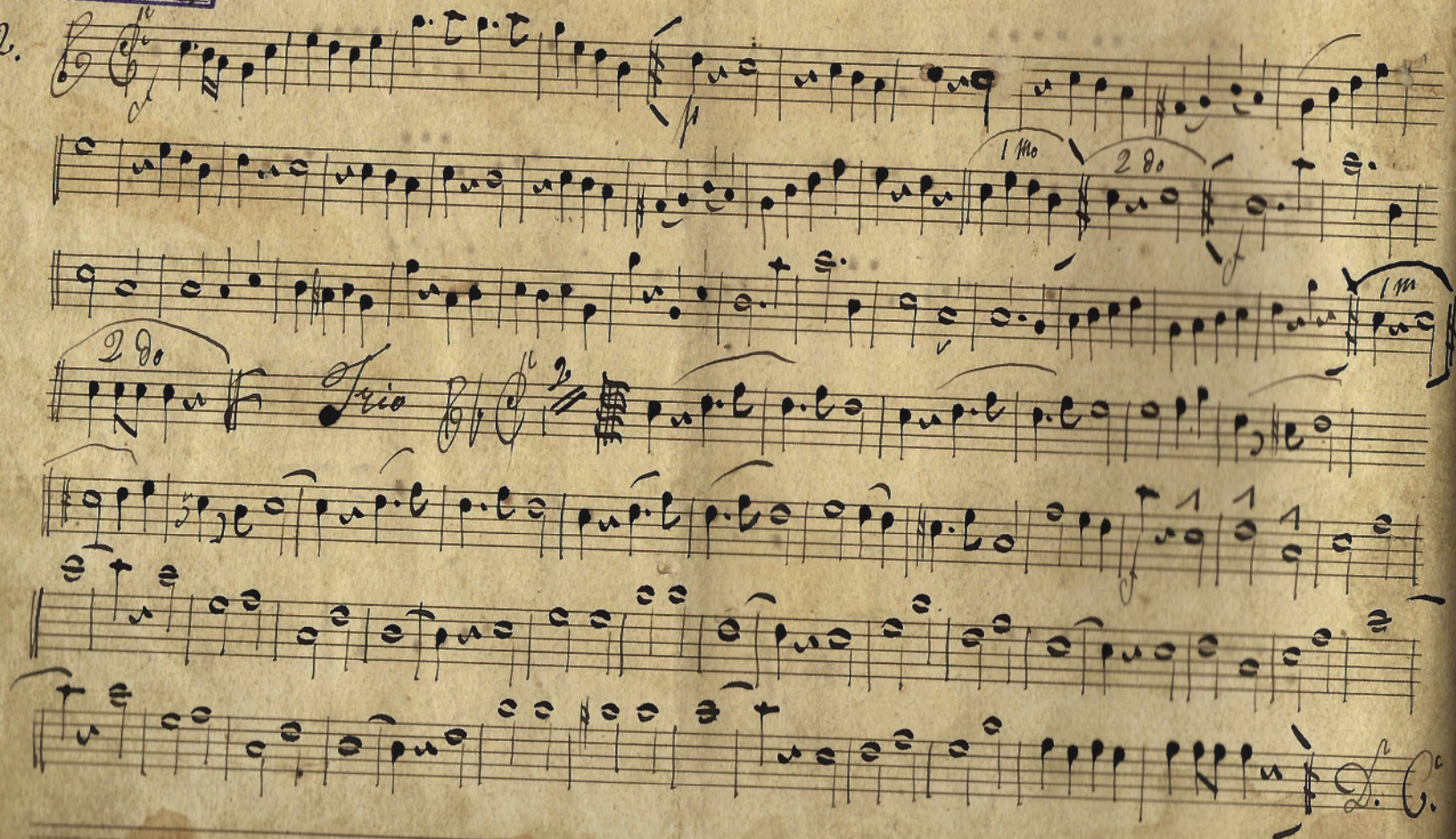


17

Das Trahn, mein Leben Maarsch Clarinetto Hs

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134

No. 2.

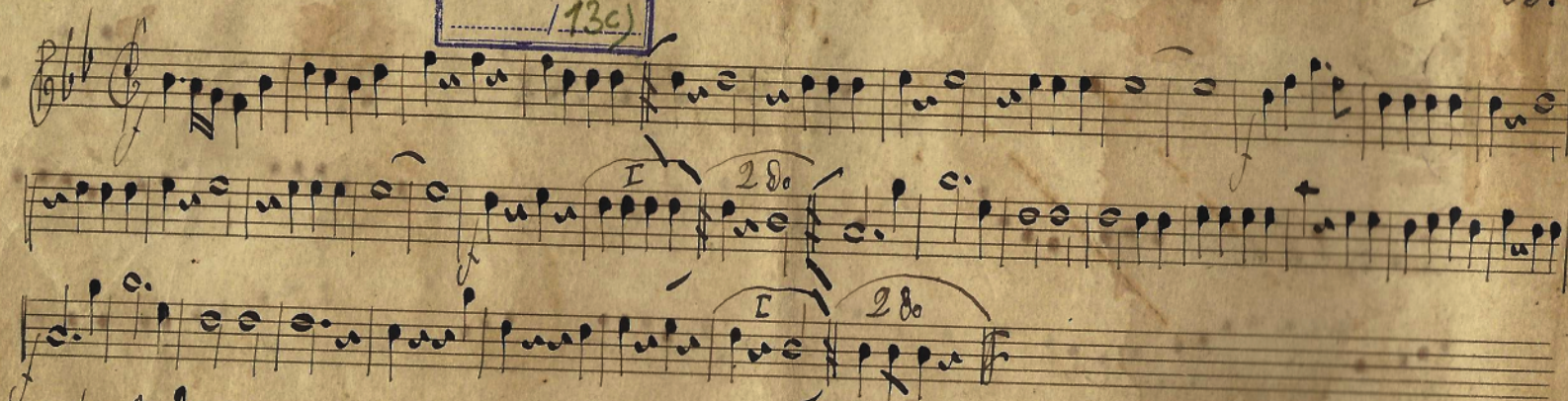


17

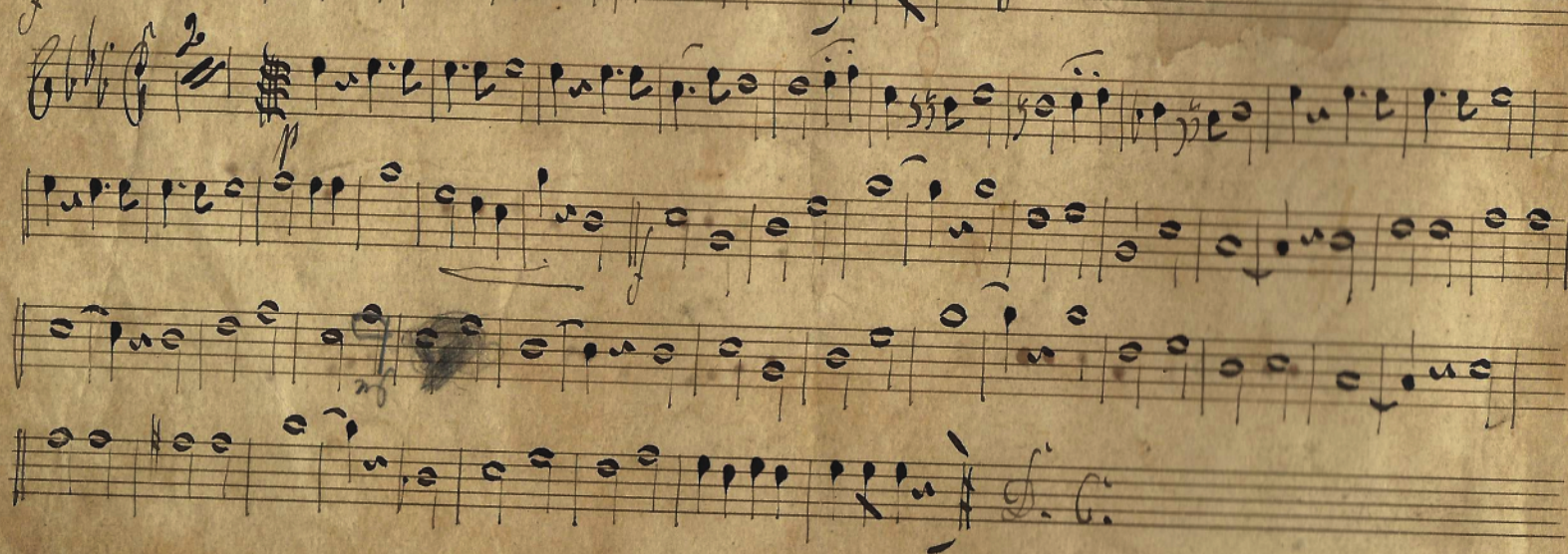
Das Drahn mein Leben Marsch Bahs flüg B.

BÜRGENLÄNDISCHES
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/13c/

No 2.



Trio



17

Das Drahn mein Leben Marsch Tromba i. Es.

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13d

No 2.

Handwritten musical notation for the first system of the march. It consists of three staves. The top staff is in G major (one sharp) and 2/4 time. The middle and bottom staves are in C major (no sharps or flats). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). There are also handwritten annotations '1m' and '2d' above some notes, and a series of numbers 1 through 6 with primes above the middle staff.

Trio

Handwritten musical notation for the Trio section of the march. It consists of three staves. The top staff is in G major (one sharp) and 2/4 time. The middle and bottom staves are in C major (no sharps or flats). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). There are also handwritten annotations '1' through '6' above the middle staff.

Das Drahn, mein Leben Marsch Trömba 3 Es

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138

Al. 2.

Trio

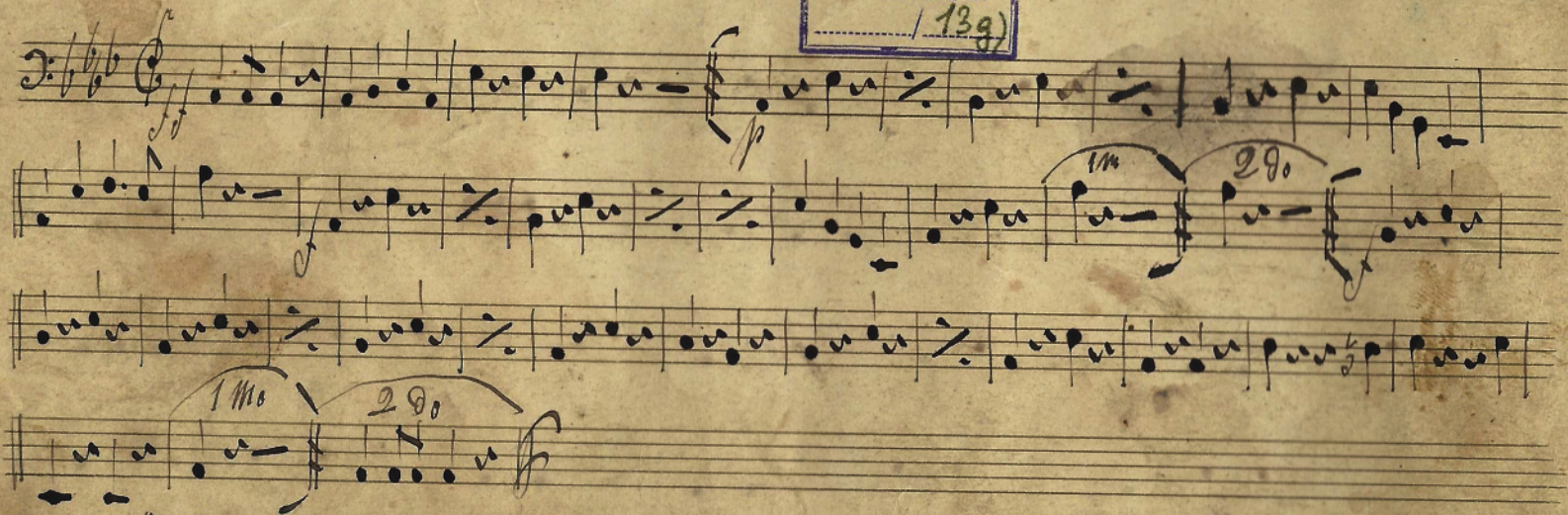
The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The Trio section is indicated by a bracket and the word 'Trio' written vertically. The score concludes with a double bar line and the initials 'D. C.' (Da Capo).

12

Das Drahn, mein Leben Marsch Bass i

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139

No 2.



Trio

