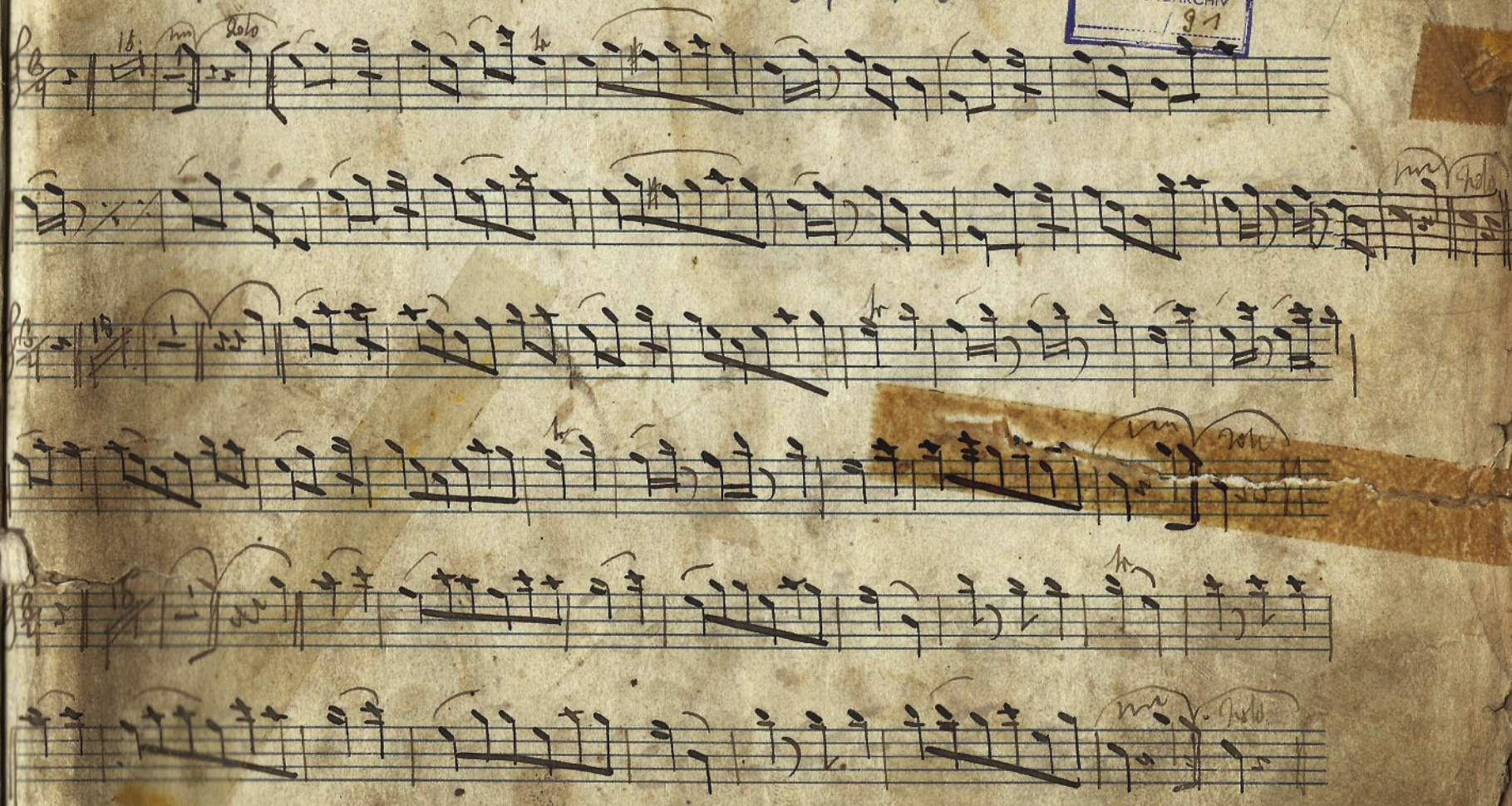


molle 16. Chorino 16. Es. N 16.

BURGENLÄNDISCHES
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Handwritten musical score on aged paper, consisting of two systems of staves. The first system is labeled "Nr 4." and the second system is labeled "Nr 5.".

The notation is written in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The first system (Nr 4.) consists of three staves. The second system (Nr 5.) consists of four staves. The music is written in a single melodic line across the staves.

Handwritten annotations include "Solo" written above the notes on the third staff of the first system and the fourth staff of the second system. The word "Finis" is written at the end of the fourth staff of the second system.