

N 4.)

Zwischenzug. Walzer

BURGENLÄNDISCHES
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Kleinmetto B.

The first three staves of the handwritten musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some beamed eighth notes. The second staff continues the melody, featuring a dynamic marking 'p' (piano) and a fermata over a note. The third staff concludes the first section with first and second endings, marked '1.' and '2.' respectively.

The Trio section of the handwritten musical score, consisting of two staves. The first staff is marked 'Trio' and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a steady eighth-note accompaniment. The second staff continues the Trio, ending with a double bar line and the word 'Trio' written in large, stylized letters.

