

Mein Herz Walzer (klingend in F)

The first system of the musical score consists of five staves. The top staff is the treble clef with a key signature of one flat (F) and a 3/4 time signature. The second staff is the alto clef. The third staff is the tenor clef. The fourth staff is the bass clef. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

11

The second system of the musical score consists of five staves. It continues the melody from the first system. The notation includes various rhythmic patterns and rests, with repeat signs at the end of the system.

21

The third system of the musical score consists of five staves. It continues the melody from the second system. The notation includes various rhythmic patterns and rests, with repeat signs at the end of the system.

MIT UNTERSTÜTZUNG VON BUND, LAND UND EUROPÄISCHER UNION

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31 1.

Musical score for measures 31-40. It consists of five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the system.

41 2.

Musical score for measures 41-50. It consists of five staves: four treble clefs and one bass clef. The key signature is one flat. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and ends with a repeat sign.

51 1. 2.

Musical score for measures 51-60. It consists of five staves: four treble clefs and one bass clef. The key signature is one flat. This system includes first and second endings, marked with '1.' and '2.' above the staves. The music concludes with a fermata and a final chord.

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61

Musical score for measures 61-68. The score is in F major (one flat) and 3/4 time. It consists of five staves: two treble clefs and three bass clefs. The music features a waltz rhythm with a mix of eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the section.

69

Musical score for measures 69-78. This section includes a first ending bracket labeled '1.' at the top right. The notation continues with similar waltz patterns across five staves.

79

Musical score for measures 79-86. This section includes a second ending bracket labeled '2.' at the top left. The notation continues with similar waltz patterns across five staves.

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88

96

Quelle: BVLA Sign-Nr. 271/2a
Sammlung Franz Horvath, Unterloisdorf

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