

Weils woahr is Polka (klingend in C)

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The first system of the musical score consists of five staves. The top staff is the melody in treble clef, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are also in treble clef, with the second staff having a bass clef-like appearance for the lower notes. The fourth and fifth staves are in bass clef. The music is in 2/4 time and features a repeating rhythmic pattern of eighth and sixteenth notes.

11

The second system of the musical score consists of five staves, continuing the melody and accompaniment from the first system. It maintains the same 2/4 time signature and key signature.

20 D.S.

The third system of the musical score consists of five staves. It begins with a double bar line and a key signature change to one sharp (F#). The music continues with the same rhythmic patterns. The system ends with a double bar line and a 'D.S.' (Da Capo) marking.

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29 Trio

37

Quelle: BVLA Sign-Nr. 271(6)
Sammlung Franz Horvath, Unterloisdorf

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